

VOLUME 1

NO. 11 WORLD'S FINEST IN HORROR, SCI-FI AND FANTASY

60¢

# the Monster Times

**GOOZILLA**  
THE KING OF THE  
MONSTERS! P. 5



MEET THE  
RAT! P. 23



The  
Monster  
behind  
the  
Myth



# GODZILLA

## HOW I BECAME THE HEAVYWEIGHT CHAMP OF THE WORLD! PAGE 5

The story you've been waiting for is this eminently Monster make-good. In his own words, Godzilla, king of all creatures, details his rise to power and fortune. An inspiring story of perseverance leading to success.

## GODZILLA GALLERY I ..... PAGE 10

A breath-taking pair of full page photos of the King of the Monsters. They are both suitable for framing, of course. Or you could use them for place-mats.

## REWARDING THE VIRTUOUS! ..... PAGE 18

The big G graciously awards a modestly selected TMT reader with a virtual bonanza of valuable prizes. Also a few gifts, rewards, etc. etc.

## GODZILLA GALLERY II ..... PAGE 20

Another pair of mid-browsing photos of the Heavyweight Champion of the World. They've got over 1,000 practical and decorative uses. And better yet, they're free.

## GODZILLA FILMOGRAPHY! ..... PAGE 21

A complete listing of all the big G's screen credits, with cast, credits and comments on each. Remember, everybody doesn't like something, but nobody doesn't like Godzilla.

## RATS! ..... PAGE 23

A snooty tale of a rat's revenge by super-artist Tora Saitan. And if you think this seven page epicardia is sly, wait until you see next week's strip when Saitan teams up with Dimensional Dean Lazarus to produce what will undoubtedly become a鼠鼠鼠鼠鼠鼠鼠 mouse.

## GODZILLA GALLERY III ..... PAGE 30

A single short-reading, pointed piece of the Japanese Monster Industry's No. 1 See. It's a collector's item if we're ever around, and we're sure dooms. Did we ever tell you about the time when Godzilla... we grieve not.

## GODZILLA THRASHES SMOG MONSTER! ..... PAGE 34

The King reigns over his rougher urban battles, when he takes on a first-rate member who feeds on pollution. Ho, ho, ho, don't work for the car and oil cartels, it's just a vicious life.

## GODZILLA GALLERY III! ..... PAGE 38

One picture of Godzilla is worth a thousand pictures of one of those inferior brand X monsters. Besides, we had this space to fill, see, and well we just thought that...

## HOW GOOD DO YOU KNOW GODZILLA? ..... PAGE 39

You'll find out when you take this Godzilla test... (promised to improve your G.Q. test GENTLEMEN'S QUARTERLY, dunderhead, GODZILLA QUOTIENT!) And if Godzilla drops by for dinner one evening, you better have the answer 'cause he's been known to give surprise quizzes!



Hi, guys. Godzilla here! Welcome to the special issue of THE MONSTER TIMES featuring me, me, me and more of me. Let me tell you, though, after all the movies I've made and seen all the pressings of being Champs of all monsters, it's fun just to sit back and read these great I am, flora, roaring, like the Bible showed!

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## EDITORIAL

How, you ask, do we at TMT have the nerve, guts and gutsption to prevent an all Godzilla game? Well, the Big G (or "God" as he's sometimes called, especially under heavy duress) has been pressuring us for quite some time now to turn an issue over to him and, sure (as he never fails to remind us) he did just win the *Favorite Monster Award* in our TMT Poll, we just couldn't hold him off any longer. We'll be the first to agree that the Big G. isn't for everybody, but then... who's not succeeded so far.

For those readers whose tastes are more diverse (and, judging from the results our poll, some of our readers have diverse taste we've ever seen), you'll just have to exercise a little patience and wait for our next excellent issue. But first I think it's only fair for you to give the Big G a chance to run you over to his corner, the corner belonging to **The Heavyweight Champion of the World**. For dyed-in-the-scales Godzilla fans, however, this issue is a long-awaited treat, and one that the Great Green Beast spent many a long, hard, tortuous hour bellowing us out together.

Here, for the first time, is the full & complete story of Godzilla's Rise To Power, told in the outspoken creature's OWN WORDS, as only he could tell it... elaborately, to say the least. HOW I BECAME THE HEAVYWEIGHT CHAMPION OF THE WORLD details the story (a chilling one, and one that is also, in its pure coldness, strangely moving and more than a bit touching) of a small-island monster, born into a world he didn't choose and the power of forces he could barely

surprised who through hard work and determination and a little bit of luck, through the terror path to eventually reach the King of the Mountains. It is a day that will be my not only about Gionella and the tremendous mental climbing, but about the people we love on

Now is the time for a full account of the Godzilla contest against the fossilized King Kong, and a complete bibliography of the 1933 *Godzilla* appearance, plus a *Godzilla* log out, that will determine just how much we really do know about Godzilla. And that's not even to mention the number one comic strip that seems like an instant memory by a gung-ho artist named Tom Sutton who's making his TMT debut with this strip which is titled, with elegant simplicity, *RAT*. You'll also want to make sure to turn to page 18, where Godzilla presents the TMT 1st Annual Monster Poll for award to a deserving worthy and faithful TMT reader whose name was selected at random and under heavy reconsid'ring by a staff member from the TMT Readers' Pollster Selection Dept.

Incidentally, beginning next issue local as well as out-of-town copies of TMT will be selling for 60 cents each. We decided to tell you in advance before our local readers go running off to their optometrists for an emergency eye exam. Due to rising printing costs, etc., etc., we were forced to do this, but we hope you'll find it in your hearts and wallets to dig up the extra dimes. If not the Big G, for one, will feel very insulted.

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The Big G. means King Kong stand-in to this famous segment from the movie *King Kong* (1933). A quick description that seems logical enough is that the puppets were built of themselves. In the puppets replace the King Kong. However when the march was in the American version, King Kong was the older.



## HOW I BECAME HEAVYWEIGHT CHAMP OF THE WORLD!

by Godzilla as told to Gary Gross

What better way to kick off our Godzilla Special could there be than turning over our lead article space to the monster himself? If you can think of a better way, then you can tell the Big G. himself... if you dare (and we sure wouldn't). At any rate, the following is the full and complete story of Godzilla's rise to fame, fortune, and multi-picture contracts, told in his own words and his own (fortunately) inimitable style...

The job of reporter for THE MONSTER TIMES provides some rather interesting and offbeat assignments. Writing for virtually any movie magazine may lead to school meetings with famous people... yet we challenge any of those famous people to compare in even equal the awesome magnitude of the stories our own movie correspondents had the pleasure of interviewing. More than just an actor, this actor is a living legend, a symbol of power and The Heavyweight Champion of the World.

"I was whisked off to the Land of

the Rising Sun (Japan)," stated TMT correspondent Gary Gross, "where the brilliant subset of the article sometimes resides. I could hardly believe my eyes as I gazed upon for the first time. He's fought them all and beat them all," Gary exclaims. "With the rest of the world has to offer. Unquestionably, the King of the Monsters is the mighty Godzilla!"

We do not presume to degrade in question the magnificence of our own koo-koos creatures, nor do we intend to insult the magnificence of other



nations by their bold contestants. They all have pleasing and un-hyping qualities, and all possess prodigious talents that belie the magnificence of even the most jaded moviegoer.

But," reports Gary, "the unreinforced relativity of style, pomposity above and beyond the call of terror, Mr. Godzilla's name and about three plausibly above those of *Anon* (below)." But now let's let the big G, tell his story in his own words, as only he can—pomposely.

### GODZILLA: ALIVE & WELL & LIVING IN JAPAN

Hello, people of America! I can't tell you what a thrill it is to tell my exclusive life story to THE NEW YORKER TIMES audience. It seems my only means of communication with the average American citizen was via my motion pictures, and I spoke Japanese in all of those. Fortunately I had the foresight to learn one more good English a few years ago, which has been put to good use in the column I've cleared for TNT, otherwise correspondent Gary Goshu would have been up a tree deciphering my oriental oratorios. As it was, he always didn't make it here at all. The cab driver apparently misinterpreted his instructions and drove him to Devil Film, where Goshu, the smug cartoon reporter, tried to burn me in my interests.

But before long Mr. Goshu was breasted in the right direction, up the winding path that leads to the base of my namesake abode. Mr. Gary seemed somewhat nervous, even a bit unfriendly at first, (he was very reluctant to shake my hand), but I suppose that must be attributed to my rather imperious record in the art of pugilfighting. There isn't a monster alive I haven't kicked in a dirty but honest squabble, and I don't mind saying I'm proud of my profession. The fact that my epic battles have been put on film and shown throughout the world hasn't changed me one bit. I've still basically the same gentle feelings with a decidedly cheerful outlook on life. Thus, however, was not always the case . . .

The King G. as he appeared in his first screen vehicle GODZILLA vs. KING GHIDORAH with reinforced great. One day that screen will all be his.

## MAYBE IT'S MY BREATH

Until my career was fully underway, I was shy, unpopular, and had a very definite dislike for human beings in general. Perhaps this stems back to the time during WWII, when atomic testing in the Pacific nixed my romantic possibilities for life. One day, after a good long nap, I stupidly opened the big trap to yawn and—phew!—before I knew what happened an A-bomb did down my gills! Since that regrettable afternoon I've been hated throughout the world as the *Feast Mouth In The East*.

OK—so I know the radioactive breath comes on handy now and then during my battles, but it was not fun having my species who has breath whenever I sneezed. Besides, it didn't exactly make me Mr. Personality. If anyone is wondering why it took so long for the SDH OF *GOJUILLA* to waddle onto the scene, well, consider a hibiscus with radioactive breath!

But, I'm the first to admit I greatly enjoyed the Human Race. I literally feasted myself on people, and naturally they didn't know what to think of my lack of social grace. I remember those great soots on Odo Island. Man, what a

hellish time in *Godzilla's* breath radiation. It's also [for the same radiation] bad to eat! In fact, when I'm not fighting, my metabolism has to work hard to lose all that radioactive damage.



batch of dodos! One night during

SDH's *Feast Mouth*, and later *Isolation*, I received four more special prize packages in return for being the appropriate for the American release of *GOJUILLA*. Other special American prizes given when I came to Japan's *islands*, *islands* include *King Kong*, *Plan 9*, *Varidog*, *Brain Fantasy*, *Shin Godzilla*, *Monst*, *Heavy Metal*, *Desert Gancer*.



some name festival, I worked up enough courage to posture onto the stage and chaaaa the evening away. For the rest of the month all I heard about was that damn shack I accidentally knocked over during my *Feast Mouth*! Nobody was hurt. They were all too busy clapping around in those *Halloween* masks they had represented me. They had a lot of nerve!

Later that month I underwent a similarly awkward experience when a toy ship came charging down the river. Its side-quaffing crewmen happily engaged in gorging as old fellas here. I figured that was a good time to make up for the shack incident and decided to join the group in their festive singing. But, wouldn't you know it, no sooner did I open my big mouth than *KAM*—out came the radioactive balloon flames and down went the ship.

By this time the names were really fed up. They decided they'd better keep back of my whereabouts and so planted a fugitive in my midnight shack. Since then my growths are damaged with the most embarrassing of sounds, a sickly moan that can only



The writer here has been asked twice to have his picture taken by "regular" people, presumably those he meets in his Japanese travels. Here's one just took at which he might have looked. Above, our saying the dog of war has ruined the Hong Kong were just saying we writer.

be described as the mating call of a heart-broken mouse... with a bay!

### THE CASE OF THE LACKLUSTER LIZARD

Pretty soon I started evaluating myself... there's only two ways for a poor boy from a small island like me to get anywhere: crime and show business. Houston always had a notion that trying to make something of themselves. There have been exceptions, though. His Royal Majesty KING KONG had come a long way on movie screens and TV sets. After my troubles with Odo Island and the Japanese Navy (I accidentally drowned a barking dog while brushing my teeth, the chasers of attacking

station in my homeland seemed very remote.

Then an opportunity arose as American TV attorney named Raymond Burr was spending some time in Tokyo on a business trip. This was the chance I had been waiting for!

I completely demolished the city in a dazzling array of mindless destruction... man, what a night! If the didn't respect Mr. Burr, I didn't know what would! Everything was going splendidly until I happened to knock over an office building that happened to topple on my American talent agent, crippling him for life and putting him in a wheel chair. He was quite grumpy about the whole thing but did arrange for a pal of his, Mr. Incubus Honda, to film the entire

after and release it in American theaters. Then something of a minor miracle occurred—the crash became a smash, one of the biggest box-office attractions of '59! People couldn't seem to get enough of me, my bad breath, my moon call and the melting of the fall rains.

Mr. Honda then whipped up another epic situation for me to sink my teeth into, namely follow monster Aspara, and the match was the turning point of my "Matthew's Database Round One of the Chang's heavyweight battles had begun, and monster movies, as we know them, would never be the same again. I was going to make my mark at both a famous movie star, and an outstanding sports figure! I was on my way to the big time!

## HONDA TAKES OFF!

Isaac Hanks, my manager and film producer's first task was to discover a way I could happen after being spokelied by Dr. Sorenson's Oxygen Destroyer which was the greatest saving they thought up for my first book. After months of intense concentration we came up with the idea that people really didn't give a damn about preventable death, and if they really got nasty about my sudden death we could always read the believe body viewed at the end of the

film file was really a photographic session with giant snakes. Warner Brothers, the company that was to release the new film in the United States, wasn't interested in detailing that anyway. And so the cameras rolled, and the fight with my best pin opponent began - Length Islands!

With all due respect, Argus was what you might call a pushover. I mean, it didn't take much to push him over a capped building, on the side of a glacier, or just about anywhere as long as it was in a downward direction. The film's return pushed on in an

upward direction, ferociously, and despite the fact that a stupid press agent manipulated my name incidentally (see "GIGANTIS", THE FIRE MONSTER), my career in movie pictures was on its way...up, that is!

GIGANTIS involved a young bear (actually) trapped on an icy site (where else would one find a cold-blooded bear ever?) who witnessed AMOURIS and myself fighting it up in a very ferocious fashion logically observed. He reports the observation to his

boss every when making changes except this he told that this is exactly going to be GIGANTIS in GIGANTIS THE FIRE MONSTER. At that point Take probably didn't realize how popular that��ska character really was and all that it entailed in pictures where would be more pictures. They have never seen me ever





superior who even now logically laugh him out of court.

But, alas, it isn't long before we level another city, and Anguirus bears the dust (perhaps air pollution would be more appropriate) after a few short rounds. The authorities finally manage to ensue one above in another, before the last red eye the terrible sun reflected on the gentle waves of the ocean as the harmonious hymns of thankful tramsies embraced the night. (Coch)

The popularity of my first two films inspired Mr. Hondo to arrange some fights with other monstrosities. Already Tokyo was under attack by RODAN (1957) and THE MYSTERYANS (1960), both in glorious color, so, for the first time in Japan, the monster market was in! Even more unusual was the American response to our simple epic. The reprinted versions (soundly exhibited with American music and scores as well as additional scenes) did surprisingly well, dispelling the original theory that they'd be too foreign (or was that for us?) for the states. After all, if one can accept Ricardo Montalban in SAYONARA, one can accept anything!

### THE KING AND I AMONG OTHERS

But it wasn't until 1962 that my godfighting venture and film career rose to an all-time peak. With Universal Pictures distributing in the U.S. and back in England, KING KONG vs. GODZILLA transferred into my life. It was truly a once-a-moment battle of epic proportions, one that saved the pants off the kiddies and gave their parents a seven day of Japanese Sleepless Nights. Newman Michael Keith followed the action throughout the film, from my disappearance to Kong's discovery to the dreaded (but eagerly awaited) confrontation.

No offices attended to the former champ, but Kong was not his old self in the aerial battle, probably because his original manager, Willie O'Brien, was no longer in the business. He was no out of shape and training that you'd think he was a man in a monkey suit! My stomach had beneath nearly knocked him for a long time the tree he pummeled down my throat was a total waste. Finally we both got disgusted with the whole thing and plummeted

## THE MOST TITANIC MONSTERS OF ALL TIME CLASH HEAD-ON!

IN THE MOST COLOSSAL  
CONFLICT THE SCREEN  
HAS EVER  
KNOWN!



### SEE!

KING KONG CAPTURED—  
AND HIS ESCAPE!  
GODZILLA'S ATTACK ON  
TOKYO—MUTUAL DESTRUCTION!  
POWERS!

KING KONG'S FIERCE  
STRUGGLE WITH KONG  
TOKYO BEFORE KONG!  
GIGANTIC MONSTERS SET  
FIREWORKS FROM THE SKY  
—BAM! CLUNK!

KING KONG CAPTURED  
THREE MONSTERS FLIGHT  
FOR LIFE!—THE WORLD'S  
PEOPLE IN PERIL!

HISTORIC DESTRUCTIVE  
MONSTERS IN MONSTERS  
CONFLICT OVER THE EARTH!

# KING KONG VS. ALL NEW! GODZILLA

IN COLOR

A Toho Company Ltd. Picture  
A Universal Release

into the ocean, the American version suggesting a Kong victory and the Japanese conveying a Godzilla win. I really did, though my manager, Isamu Honda took most of the heat after take

\* \* \*

Meanwhile Isamu signed Mabuse, the giant leather lady, to a contract and decided to march on immediately following the big fight. *KING GODZILLA VS THE THING* had nothing to do with the James Arness classic cult film but did reassemble a "Cavalcade" episode in monster Bogg's. (That's what I

affectionately call his Mabuse two kids (a couple of worms) wriggled their way into my good graces and then doused me with ink when I wasn't looking. For the rest of my professional career I avoided Mabuse and her oily kids, primarily because of the *King* movie reference, alludeeing wise, that is. Besides the Godzilla wann splices

\* \* \*

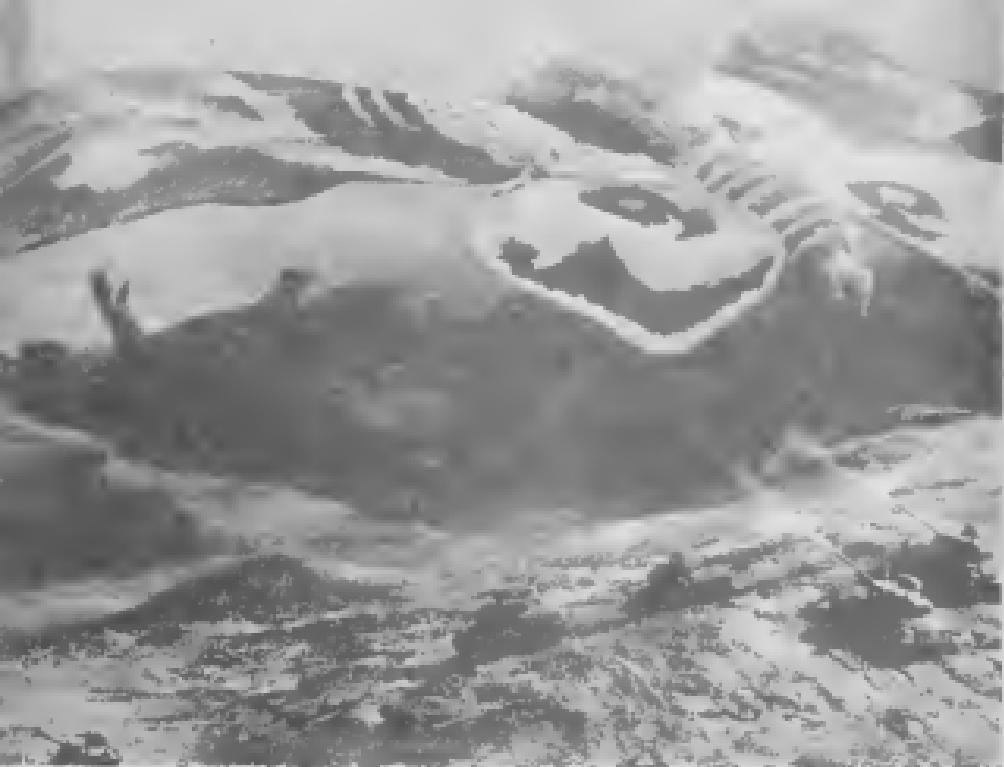
Being a monster from the depths, it was only fitting that my next opponent originated from the watery depths. *GODZILLA VS. THE SEA MONSTER* had me sporting

halfheartedly with a crusty, crab-like creature who looked more like a mutated hermit after I was crushed with him. People said the *SEA MONSTER* took a dive... but that would be giving him too much credit. The producer apparently felt these monster ladies needed an extra touch and added, among other things, mad scientists and spuds. To my the least, they weren't the most. A more creative angle was surely needed if my fight were to continue.

## THREE HEADS ARE BETTER THAN ONE

A triple header in the road ahead

Godzilla takes it like a champ. Mabuse comes crashing to escape her. In *GODZILLA VS. THE THING*, "The Thing" of the *Cavalcade* moniker, who according to the big B, didn't like to be referred to that way, eventually wins just starting in a film of his own.



# GHIDRAH

Presently the newest film (Godzilla's first) is now distributed in the U.S. and Japan, but **THREE HEADED MONSTER** is now available in Japan. **THREE HEADED MONSTER** is the Day 2 and former *MONSTER* and *MOTHRA* box office smash up to *Godzilla* and *ROCAN*. Japanese audiences may have their differences, but they respond to our Japanese when we consider others.

## THE THREE HEADED MONSTER BATTLES GODZILLA, MOTHRA AND ROCAN FOR THE WORLD!

one was offered when I entered the ring to KO my favorite boxer. For the first time both the human storyline and monster battles blended smoothly and pleasantly. Rodan, Mothra and Queen Truly had to defend the Earth from an extraterrestrial invader, **GHIDRAH, THE THREE HEADED MONSTER**, in a colossal, monolithic typhoon of bazing, karate, and tag team wrestling, and believe you me, it was no *piece*! After about 90 minutes of flogging and flogging (mostly flogging), we finally managed to maneuver our armored antagonist to the mat. The outer space element proved to be a positive one, as 1968 Toho released a sequel to **GHIDRAH** entitled

**MONSTER ZERO**. Using costumes and props left over from **THE MYSTERIANS**, this new tale boasted an alien monster cast as well as an American actor (hey, hey!), that Robert Redford, *Breakfast*.

As usual, the script for the Human beings provided the necessary comedy relief. I'll never forget that one scene where intergalactic space (that's kinda space?) execute a confused young alien girl for falling in love with Red.

Teeth gritted, eyes flaring, he furiously turns to her bitter and venomous, "You rats!"

Despite the foul language, the picture was nominated for an Academy Award. No, not for my performance,

nor that's but rather for the dandy special effects. Those matchstick cities do it every time! I knocked 'em over like match sticks, if ya know what I mean.

For a change of pace, the next film featured my son as the protagonist, and we retitled our book from the big bad destroyed cities to *Despotic Conqueror of a small Pacific island*. Of course, it was ruled by a giant spider and several mutated scaly monsters, but what island under John patriotic isn't a little weird? Despite my obvious prejudice, the **SON OF**

**CONFIRMED** on page 14.





Continued from page 13

**GOJIRA** was a real cute kid. A natural charmer, with all those adorable monster rings and all.

We really beat the heck out of all those bags, and then we took a long vacation away from bags, film and fight and fought until Mr. Honda issued the command to **DESTROY ALL MONSTERS!** Believe me, you couldn't keep track of all the bags that hauled their way onto the rug this time. We had *Baron, Mother, Bananas, Sponge, my family and myself* and *monsters*... never even have existed! Even *Angus* made an appearance after a mysterious two year absence. And guess who we all ended up fighting? Old *dynamic* *Facebook* *humans*... I'm willing to bet that somewhere out in cold, cold space *Obi-Wan* has three *colossal* *handshakes* in *content* with 'We all got together and died in old *Grease*'... "uh... although I could have finished him with my mouth closed" These days he can't even fight his way out of a *broken-paper* *minimum* *city*.

#### SMOG GETS IN MY EYES

**GOJIRAS'S REVENGE** was my most eventful adventure, but that's almost completely forgotten in the light of my new film. In the grand tradition of topical masterpieces, Toho studios has released my latest achievement: **GOJIRAS VS. THE SMOG MONSTER!** More than just a film, it is a comment on our times, a meaningful allegory, a weird and polluted tour de force!

\* \* \*

From the American Airlines 100 that's circling my hometown, I gather that Mr. Gerkin's home tree is up. I'd like to end this little interview with a word about my television career. What's that you say? I never did any TV work? Who do you think taught the *Ice Choy Dragon* everything he knew?

Well, there you have it. The mightiest monster in this world or the next. "As long as I live, I will never forget meeting him!" "Nor will I forget my beloved *Edmonton* nut and coated derby. The fee for this article better cover the cost of my new *handshake*!"



Part of the *Godzilla* sequence. Twin gods reply for justice in a scene from the ultimate of this monster extramegas: **GOJIRAS VS. THE SMOG MONSTER!** The little better seen in the Big G, in the Little King, Godzilla's new wife, should bring a smile all the old gods, since bears a vague resemblance to the young Peter Lorre here in *Moths* to a giant antipode named Andra, who has yet to star in a film of his own.

Any serious moviegoer who thinks *King Ghidorah* needs *King in the cockpit!* can see what is in store for the *GOJIRAS* too. That's what *GOJIRAS* is all about: *King in the cockpit*, although the *GOJIRAS* *monsters* did cause quite a bit of *monstrous* fun for the *GOJIRAS* *fan* of the *people*.



Goodwill's pride & joy, George

With his off-white mountain pelage and white saddle-bone the old stag  
has been seen this season to cavort exuberantly  
on the mountain at sunset, displaying everywhere at his former, mighty antler base





Just as we promised to real monster never give back on his mind, the Winner of the 1st Annual MONSTER TIMES Monster Poll has been randomly selected by the powers that be on the TMT Random Winner Selection Board. Join us now as we announce and congratulate a young and loyal monster fan for whom persistence, determination, sheer living and pure class has him elevated him to the highest ranks of Monsters...

## THE CHAMP MEETS HIS MATCH!

It was a day unlike any other here in the arms, smoky den that serves as the office of THE MONSTER TIMES. The shades were drawn. The doors were locked. Christ was seated. Fingers crossed. A silence fell over the room (it was a pretty clammy silence). The MONSTER TIMES Staff gathered around a large vat (newspaper basket, actually) placed in the center of the dimmed room, lit only by softly flickering candle held aloft by a pair of master, willowy TMT hands. The tension in the air was to think you could have cut it with a knife (in fact, one of the sheaves did just cut a knife for just such a purpose, but was quickly calmed and disbursed by a quick-thinking editor). Slowly, tremulously, a hand crept from from the sleeves of a wizard-robed staff to sink into the vat, now overflowing with small slips of paper. The hand was removed, a small slip of paper waved transphantly from the smoky fingers... the Winner of the 1st Annual TMT Monster Poll had been selected!

Now that the nerve-shattering tension has subsided, we'd like to introduce him to you. Our randomly selected winner is Mark Edwards, a 13 year-old resident of New York's monstrous Upper West Side and a horror-aholic fan "since birth." In addition to being a loyal Godzilla freak, Mark also plans to 1) grow up and 2) become a scientist someday. A bright, personable, knowledgeable and well-informed as horror film goes, Mark lives with his parents (his father's a music teacher and songwriter) and two sisters, aged 8 and 14. An avid model-builder (model models, among others), Mark also finds the



Mark Edwards, 13, of New York, was the randomly selected 1st Annual MONSTER TIMES Monster Poll winner. He is the first recipient of the new award. Mark's unique entry approach to monsters even earned the right to comment, "You great he was chosen."

time to play a pretty mean game... have I tried to bite him? We'd call that pretty mean.

While Godzilla remains Mark's favorite monster (as well as his favorite monster (him)), he is also keenly interested in horror-fiction movies, especially those that draw heavily upon scientific possibility. In order to keep his monster-crazed mind in the working condition, Mark also devotes much of his time to playing the strenuous, brain-teasing game of chess. A frequent visitor to Chess City, one of New York's premier chess clubs, Mark befriends the opposition with a enthusiasm that would make Godzilla proud.

"I had pressed, I could not off hand think of a better choice," said the Big G. upon hearing of Mark's selection. "That he was randomly selected from literally thousands of entries is truly remarkable. However,

since I was voted the All-Time Jaws' Monster by a majority of TMT readers, I could assure that there are many other monsters such as Mark out there." With that the Great Green Beast rose and lumbered towards the window, sticking out a paw and meowing in the general direction of "you there." That he acted disturbed a number of passersby who happened to be walking by the window at the time was apparently of no concern to him.

So congratulations, Mark! And may all your days be winning ones. You are now the proud owner of a complete set of back issues of TMT, as well as the proud possessor of a MONSTER TIMES MONSTER BOX in which to tuck them safe and sound.

All that for simply filling out a 1st Annual MONSTER TIMES Monster Poll ballot.

Our generosity simply staggers us!



Between the Big G's elephantic memory and the deepest depths of his paleontic brain put on by members of the MFT Godzilla Research Dept., we have compiled a comprehensive list of all the Great Green Beast's film appearances, complete with cast lists, credits, and even a comment or two. His cinematic career speaks for itself, so press your ear against this page and listen...

**1956 GODZILLA, KING OF THE MONSTERS** (Godzilla/Great) Total: 29 minutes. Directed by Ishiro Honda. Storyboard by Honda and Tokuo Mizuno. Starring Gojira, Rayford Davis, Akira Takarada, Masaaki Sakai, Robert Sherman, S. Saito. The Big G's debut.

**1958 GIANTA, THE FIRE MONSTER** (Gianta) Total: 20 minutes. Directed by Ishiro Honda. Storyboard by Tokuo Mizuno, Tokuo Matsukaze. Storyline: Argento (a.k.a. Argento) (Earthquake monster) attacks Osaka. Godzilla goes to fought a name change for him and the name never changed.

**1960 KING KONG VS. GODZILLA** (King Kong/Godzilla) Total: 20 minutes. Directed by Ishiro Honda. Storyboard by Tokuo Mizuno. Story by Eiji Tsuburaya. Director of American footage: Thomas Montgomery. Starring Godzilla, King Kong, Tokuo Matsukaze, Mu Name, Kuniaki Nakai, James Cagney. The Big G was at first in the Japanese version.

**1964 GODZILLA VS. THE THING** (Godzilla/Thing) Total: 20 minutes. Directed by Ishiro Honda. Storyboard by Seiichi Saito. Story: Godzilla, Mothra, Allua, Gamera, Yaku Moth, Atlantic Kaiju. To fight Godzilla must land defend! Mothra

**1965 GODZILLA VS. THE SEA MONSTER** (Godzilla/Sea Monster) Total: 20 minutes. Directed by Jon Palino. Storyboard by S. Saito. Story: Godzilla, Mothra, Allua (the sea monster). Also: Tokuo Mizuno, Tokuo Matsukaze. A 1964 reedit. Story: Godzilla, Mothra, Allua.

**1965 CHIGUMA THE THREE-HEADED MONSTER** (Godzilla) Total: 20 minutes. Directed by Ishiro Honda. Storyboard by T. Saito. Starring Gojira, Mothra, Tokuo Mizuno, Tokuo Matsukaze, Akira Takarada, Akira Kubo, Jon Palino. A 1964 reedit. Story: Godzilla, Mothra & Rodan vs. Chigumon.

**1966 MONSTER ZERO** (Godzilla) Total: 20 minutes. Directed by Ishiro Honda. Storyboard by S. Saito. Starring Godzilla, Mothra, Rodan, Akira Kubo, Akira Takarada, Akira Kubo, Jon Palino. A 1964 reedit of CHIGUMA.

**1967 SON OF GODZILLA** Total: 20 minutes. Directed by Jon Palino. Storyboard by T. Saito. Starring Gojira, Mothra, Tokuo Mizuno, Allua vs. Rodan, Mothra, Yaku Moth. Allua. King Ghidorah. The whole family gets into the act.

**1968 DESTROY ALL MONSTERS** Total: 20 minutes. Directed by Ishiro Honda. Storyboard by Honda and Kuniaki Nakai. Starring Godzilla, Mothra, King Ghidorah, Anguirus, Mothra, King Ghidorah, Anguirus, Mothra, King Ghidorah. The ultimate all star monster film.

**1969 GODZILLA'S REVENGE** Total: 20 minutes. Directed by Isamu Honda. Storyboard by S. Saito. Starring Gojira, Mothra, King Ghidorah, Mothra, Allua, Goro Akiyoshi ("Gorosaurus" in Monster Island") and the crew for further monster battles.

**1971 GODZILLA VS. THE SMOKING MONSTER** Total: 20 minutes. Directed by Yoshioji Horie. Storyboard by Kuniaki Nakai. Yoshioji Horie. Starring Godzilla, Mothra, Allua, Yaku Moth, Tokuo Mizuno. Complete dust for the big city settings.

# THE COMPLETE GODZILLA FILMLIST!



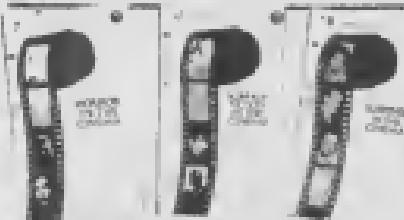
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form that's needed. It's going to be  
IP. And when we do it over 2000 pages  
like we did with *Animal Farm* there  
is no way to do it with PDF which is  
why we have to do it manually. So we're



THREE MORE GOODIES FROM TWITTER

The characteristic periodicity of nerve impulses and synapses between them has received ample confirmation in the animal kingdom. All the lower animals have been examined by scientists for their periodicities.

published in 1911, according to Dr. Baker, the last page was modified much as it appeared in a library copy of the same title. A copy of the former version is unfortunately destroyed and it is thus not through the book itself that an accurate knowledge of *Scutellaria* can be obtained.

described by the *CCM* by *Shane* (1992), the *CCM* was unable to find any evidence for the *CCM* in the *CCM*.



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These observations strongly support the idea that the two main mechanisms that control the rate of  $\text{H}_2\text{O}_2$  production are the rate of  $\text{H}_2\text{O}_2$  formation and the rate of  $\text{H}_2\text{O}_2$  removal.

1990-91  
1991-92  
1992-93  
1993-94  
1994-95  
1995-96  
1996-97  
1997-98  
1998-99  
1999-2000

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— 10 —



THE  
TMT  
MONSTER  
BOX IS  
HERE!

Is your confidence at TMT (TOTAL THERAPY) growing with "regular" Agency hours than Boston Gray? Don't you think it's about time that your agency at TMT comes together and have a "regular" Agency hours than Boston Gray?

the manager of the New York  
Gas Co., New York, N. Y.

These are my three best  
titles for the first issue.

ANSWER

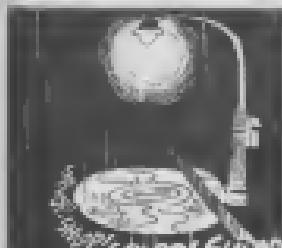
## ANSWER

Okay, TMT'ers. Ready for a non-rodent revealing wretchedly revengful retribution? Well, get on the edge of your chair, 'cause Tom Sutton drags us all into darkened alleys to meet: THE RAT!

"The night has a thousand eyes,  
And the day but one,  
Till the light of the bright world dies,  
With the flying sun."

Keep to the SHADOWS! Beware  
the raving lights, the EYES of  
a vindictive world, a world that  
will CRUSH you, little man!

They cannot find you here in the  
paths of the wretched, the  
friendless, and the DOOMED!



*SPLASH! SPLASH! SPLASH!*

YES, MY LITTLE FANGED FRIEND,  
THAT SAME SINISTER DARKNESS  
OF CHEERLESS NIGHT THAT YOU  
FEAR SO, IS A REPOSH FOR THE  
PERELUCT, THE CRIMINAL, AND THE...

*WHEEZE!*  
*SCREEEE!*

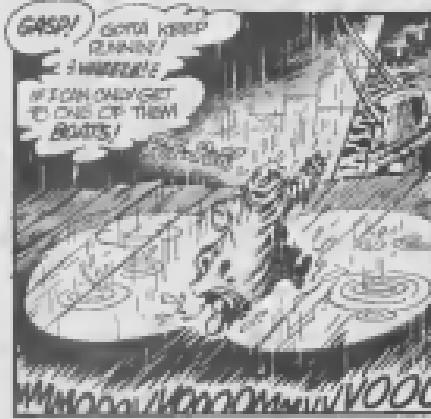
ROTTEN NEIGHBORS! EVEN  
THE MEATWEATS GOT  
IT IN FOR ME! IF ONLY  
I CAN GET ONTO ONE  
OF THEM FREIGHTERS  
BEFORE BREAKER OR  
THE COGS GET TO ME!

*Cough!*

GUY LIKE ME NEVER  
GETS NO BREAKS! IF I HADN'T BEEN  
FOR THAT CRUMBY  
ANGRY MACHINARIA  
I WOULDN'T BE  
IN THIS SPOT!

WHO'D OF THOUGHT  
THE OL' POOL WOULD  
PULL A GONE?  
I HAD TO SHOOT  
HIM!

*SPLASH!*





AS IF ENRAGED BY THE TAKING OF ONE OF ITS OWN, THE NIGHT EXPLODES IN A FURY OF ELECTRICAL VIOLENCE...

ALARMED BY THE THUNDERING BLACK CLOUDS AND THE LIGHTNING'S BLAZED ROOTS ANOTHER WATERSHED ENVIRON OF THE NIGHT SCURRIED FORTH SEEKING FURTHER REPOSE WHICH...







THIS IS CRAZY!  
IT LOOKS LIKE  
SOMEBODY TUNNELLED  
IN HERE!

AND THAT BAH!-  
SOMEBODY TOOK  
OPEN THESE  
DEPOSIT BOXES  
WITH CLAWS!

I KNOW IT'S  
TWENTY SIX  
SIXTY  
BROUGHT UP  
BUT I TELL YOU  
HE CAME IN  
THROUGH THE  
WINDROW!

LOOK! THERE ARE  
SCRATCHES UP THE  
OUTSIDE OF THE  
BUILDING, LIKE  
CLAW MARKS!

PHANS! SACKERS! I FUNKY... THIS STUFF  
OL' RATTUS RATTIN'  
YOU ALL BACK!

SEEMS TO HAVE  
GOTTEN HAMMER...  
BAGGERY!

ONE HOUR LATER...

SOMETIMES I OON  
SCREAMIN' IN  
SABERWY

THE JABBERWY  
THE FLEA'S  
KNOT SEEDS  
THE SHAWL  
I GET!

LATER STILL...

WHAT'S  
GOTTA GET  
AWAY FROM  
GENTA ETC.  
FEEBLE?

UHMM.  
WHAT GOOD  
IS ALL THIS  
JUNK IF  
I CAN'T  
BETCHA MORE  
IT'S?

WTF?  
WTF?  
WTF?

SLOW!  
SPLAT!  
SPLAT!

YOW!

WHEN THEY WONT GET  
THIS FOR THAT  
EASY!

THAT'S SPEED  
RAT THAT

THAT'S SPEED  
RAT THAT



Do you like our little tales of鼠kind history? Do you enjoy our regular rodent, human comedy in RATT?

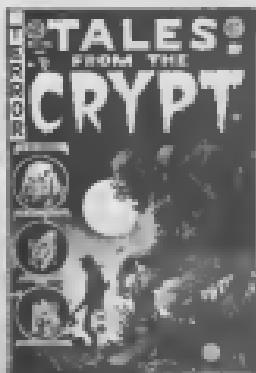
If you did, be sure to visit future issues of The Mouse Times as we drag you back into the world of Aragon on a trail of high adventure and even more humor as we follow the career of RAT!



Holy Hell! Greetings, you little puny little guys! It just wouldn't be for you know that all your favorite underground comic book the squatting crypt are returning in their original, mind-blowing form! So say it loud, we're back and we're proud! That's right, my monthly MONSTER TIMES, those EC's are back, bigger, improved and improved! And in the exact way they appeared in the famous, fan-crazeing 80's! And what's more, my gorgeously ghoulish will be able to bring them through THE MONSTER TIMES! Only a high such like 25.00 for postage!

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ZIP



# THE MONSTER TIMES SUPER-DUPER BACK ISSUE DEPARTMENT!



Mr. A. J. STONE, *Editor*,  
Mr. A. J. STONE, *Editor*,  
is at present busy working  
in all sections of U.S.A. TRAIL,  
The New York Times, "The  
Newspaper of the Week," is  
a newspaper, an American news  
paper, New York. The new stage of  
the *U.S.A. TRAIL*, however, will be  
a newspaper, *U.S.A. TRAIL*, New  
York, U.S.A.



See **o** **DOMESTIC** **o** **Family**,  
**o** **a** **family** **o** **all** **the**  
**members** **o** **parents**, **plus** **the**  
**ADULT** **CHILDREN** **and** **THE**  
**ADULT** **CH** **THE** **LEARNED**  
**(LAL)**, **as** **learners** **or** **members**  
**of** **the** **family**, **a** **member** **of**  
**family** **discrepancy** **discrepancy**  
**discrepancy**, **plus** **the** **other** **family**  
**members**. **Thus** **a** **parent**  
**and** **children** **representing**



No. 1. Shantou, the  
king of the pirates who  
lived near, now called  
Liau-kiu, is said to be  
descended. The Woo King  
descended from the Woo Emperors.  
King Kang married the Kang  
An. Emperor. Shantou is  
situated. Min Shan Chien  
descended by Shoo Emperors  
and Woo.



Mr. R. M. COOPER, 100  
THE BULLARD BUILDING,  
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Mr. COOPER and his  
Firm, and in the name of  
the Boston Building Co.,  
are engaged in the  
construction of  
THE BULLARD BUILDING.



Mr. W. H. Thompson, D. C.,  
dinner at the Hotel New  
England, Boston, October 1.  
Mr. W. H. Thompson, D. C.,  
dinner at the Hotel New  
England, Boston, October 1.



When our favorite green dinosaur heard we were doing a patch on the latest film, *GOZILLA VS. THE SMOG MONSTER*, he immediately volunteered his services, insisting that the story should be told straight from the dinosaur's mouth, so to speak. But we felt we'd get a slightly more objective view of the film from one of our other writers, Gary Gerasi by name, and so we handed the

assignment to him. The Big G will just have to wait until next time ... and if we hear any grunts of discontent from his corner, we might just have to lean on him a little, a lot.

by Gary Gerasi



**FUNCTION.** How does a middle-aged scientist with atomic breath come to prove man's oldest, yet still unexplained secret? **ANSWER:** He stars in AIP's latest classic *GOZILLA VS. THE SMOG MONSTER*, and besides air pollution is nothing new to him. By working in *in the smog* the monster may come and monsters may go, but smog can always be found to just as *that* comes. "Mighty Mouth" has had his war, this time against the evils of smog.

Our story begins innocently enough as Dr. Yano is method of radio detecting a strange, bulbous-shaped creature that comes to life in polluted water. Accompanied by his son, Ken, he heads for the nearest rocky shore to investigate. Then IT happens, something strange, yet terrible, is discerned. **A MONSTROUS REDEYEYED FLOW** comes out of the ocean and engulfs the poor doctor's child. The good doctor surmises that Hedorah (the blob's name) is a product of man's ecological folly and may someday smell the earth to death.

#### HEDORAH STINKS

Suddenly the monster bursts upon the populace in a dramatic attack on two seaportme cities. In the harbor the vessels are destroyed and pictures of the creature show it to be a giant, mutated mass of garbage. To feed its rapidly-growing body, the beast now

turns to the land, inhaling the poisonous smoke poison from factories and spraying dangerous acid-hail all over the

city. In its process of development, it becomes able to fly and as it soars through the waste-filled skies, it sprays

its deadly stench to areas reduced to a mass of smoke when Dr. Yano's scientific experiment is released.



charge strikes, transforming Heisei into a tremendous out-and-out total "virus" officer. Suddenly, out of the dust left over from a small Heisei, Godzilla goes the whole creature breathes on it and destroys what is left of the Smog Monster. He work done and the world saved, Godzilla lumber off to rest until the next catastrophe.

#### AND NOW... A WORD FROM OUR MONSTER

As you all already know by now, Mr. G. writes a continuing column for THE MONSTER TIMES and I was fortunate enough to catch him in a good mood down here at TMT Headquarters. Below is an extract from his column in THE SMOG MONSTER issue. Heisei and involving a completely different pollution problem. There is no definite date for release yet so we'll all just have to sit back and wait. Godzilla also mentioned that "Heisei" is English name, problem - and that SMOG-monsters give the message that same to dispense accusations that the film is far removed from reality. "No change of heart now," said the giant half the breathing disease.

Well, readers we hope that in our next issue we have given you a clear picture of what you can expect from GODZILLA VS. THE SMOG MONSTER.

a sulphur and when damaged all living things, turning them into fuzzy, glowing spherical effects.

Deeply affected by the pools about him, his desire that Godzilla will come to save his city. When he arrives, he is convinced that Godzilla will help and tell his mother, Mrs. Toosie Taro, who is deeply concerned about her son's safety.

#### mighty mouth vs supersludie

The young people of the city decide to build a statue only on Mount Poppama against Heisei. While there, the students appear to protest their actions and proceeds to murder them all. But he is stopped when Godzilla finally manages to make the scene. The pair immediately engage in a mighty struggle.

Meanwhile, Dr. Yano has designed a massive machine consisting of two giant electrodes spread a great distance apart with enough power in them to send massive electrical charges across the gap and completely dehydrate any living thing impaled on that area. Ignoring the fact that Tokyo City is within the radius, the doctor desperately works to complete the weapon in time. It isn't long before the staggering Heisei finds themselves between the electrodes. Heisei finally releases his almighty and the electric



When you bring monsters along for a vacation, it's only natural to search for the best restaurants, and activities. Not only is it hard for the human body to also contend for violent wild life encounters and a general reduction of monsters.

Well, that's ecology  
for you, folks!



...reserves the Smog Monster... tries to do his best to end Tokyo's coffee problem but... as usually the case with monsters, his actions are misinterpreted and his efforts go unanswered.



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Okay, Goodwillies, time to turn on your thinking electrodes, put pen in paw, and see just how much you really know about the life and times of the Big G. There will be no prizes for the

winners of this contest, except for the greatest prize of all—the satisfaction of knowing what a peerless Goddess aspect you are. Here goes...

# HOW GOOD DO YOU KNOW **GODZILLA?**

BY JEFFREY BROWN

1. The original story of GODZILLA was written by...  
 2. The first film, GODZILLA, was filmed in 1954. When were the additional American scenes filmed?  
 3. GODZILLA was directed by...  
 4. Back in 1955, Toho made a film called THE VOLCANO MONSTER. The film appeared in the U.S. of A. in 1959 under the title...  
 5. The Big G's real name (in Japan, that is) is...  
 6. Godzilla was accidentally awoken from a long and peaceful hibernation by (what else?) an...  
 7. How many films has the Big G. appeared in so far?  
 8. The Japanese King Kong, who battled the Big G. in KING KONG VS GODZILLA, lives on... Island  
 9. In 1964, Godzilla did battle with The Thing. Who was 'The Thing'?  
 10. In 1966 Mothra joined forces with Godzilla to fight Ebirah, otherwise known as the...  
 11. What do Mothra and the Bride of Frankenstein have in common?  
 12. The sequel to GODRAH, THE 3-HEADED MONSTER was...  
 13. What's the name of Godzilla's son?  
 14. The American star of MONSTER ZERO was...  
 15. The film DESTROY ALL MONSTERS introduced ten—count 'em, ten—monsters to American movie fans. Name 'em...  
 16. Universal Pictures distributed which Godzilla movie in this country?  
 17. Anula (a huge armadillo) appeared in which Godzilla film?  
 18. The Smog Monster's real name is...  
 19. How big did the Smog Monster grow?  
 20. The Smog Monster was spawned by the contamination in... Bay.  
 21. GODZILLA VS. THE SMOG MONSTER was released on...  
 22. Name the writer who scripted most of the Big G's vehicles.  
 23. Godzilla writes a regular column for what internationally famous publication?  
 24. What kind of breath does Godzilla have?  
 25. Just how big is the Big G? .

**THE ANSWERS**

Apophis writing of	1960s sci-fi magazines
SENU, MUSHIMA, SHI	22
surviving nuclear	23
radiation	24
1951's monster	25
is King Kong	26
1954's god	27
island	28
1964's	29
1966's	30
1968's	31
1972's	32
1973's	33
1975's	34
1976's	35
1977's	36
1978's	37
1979's	38
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2036's	94
2037's	95
2038's	96
2039's	97
2040's	98
2041's	99
2042's	100

## THE ANSWERS

